

2021-2022

Contact Information		Budget Ta	able
District	MEDIA ARTS COLLABORATIVE CHARTER	ARP ESSER Award 2/3 rd Allocation	349095.95
District Code	501	ARP ESSER Award 2/3 rd Debit	349095.95
District Type	State Charter	ARP ESSER Award 2/3 rd Balance	0.00
Email Address	jdooley@nmmediaarts.org	ARP ESSER Award 1/3 rd Allocation	174547.98
Phone Contact	505-243-1957	ARP ESSER Award 1/3 rd Debit	174547.98
Application Status	Submit to State	ARP ESSER Award 1/3 rd Balance	0.00

	Reserve Funds 20 %			
	Narrative Response Directions: -Please be specific to how these funds will meet the needs of underrepresented student groups. Narrative1:	20 % of 2/3 Amount	Narrative Response Directions: -Please be specific to how these funds will meet the needs of underrepresented student groups.	20% of 1/3 Amount
The LEA must reserve at least 20 percent of funds to address learning loss through the implementation of evidence-based interventions and ensure that those interventions respond to students' social, emotional, and academic needs and address the disproportionate impact of COVID-19 on underrepresented student subgroups (each major racial and ethnic group, children from low-income families, children with disabilities, English learners, gender, migrant students, students experiencing homelessness, and children and youth in foster care).	In consultation with our Media Arts Collaborative Charter School community, it was decided to address learning loss through the support of Instructional Coaches in the implementation of evidence-based interventions and ensure that those interventions respond to students' social-emotional and academic needs, and address the	69,819.19	In consultation with our Media Arts Collaborative Charter School community, it was decided to address learning loss through the support of Instructional Coaches in the implementation of evidence-based interventions and ensure that those interventions respond to students'	34,909.60

2021-2022

MEDIA ARTS COLLABORATIVE CHARTER



disproportionate impact of COVID-19.

The STEM Coach and the Humanities Coach will provide 1 -1 support in Math & Reading, respectfully. Coaches will use NWEA results (implemented Fall, Winter & Spring) to target areas of need as they work with student subgroups and also coteach with core teachers. Coaches have attended CES training as well as Curriculum & Instruction from PED. Furthermore, we have added the NWEA Science this year as well. NWEA Link: https://www.nwea.org/researc h/all-research/

Also, our Humanities Coach is our ELL Coordinator who will address the needs of our English Language Learners. ELL Program Link: https://webnew.ped.state.nm.u s/wpcontent/uploads/2018/02 /TOOLS-AND-RESOURCES-FOR-STAFFING-AND-SUPPORTING- social-emotional and academic needs, and address the disproportionate impact of COVID-19.

The STEM Coach and the **Humanities Coach will** provide 1-1 support in Math & Reading, respectfully. Coaches will use NWEA results (implemented Fall, Winter & Spring) to target areas of need as they work with student subgroups and also co-teach with core teachers. Coaches have attended CES training as well as Curriculum & Instruction from PED. Furthermore, we have added the NWEA Science this year as well. NWEA Link: https://www.nwea.org/res earch/all-research/

Also, our Humanities Coach is our ELL Coordinator who will address the needs of

2021-2022

MEDIA ARTS COLLABORATIVE CHARTER



AN-ENGLISH-LEARNER-PROGRAM.pdf Classroom formative assessments will chart learning and monitor progress. Coaches will document interventions that work with students in alignment with the school's MLSS accountability system Google spreadsheet.

As our coaches work with student subgroups on academics, our counselors and social worker are tasked to ensure that our students' socioemotional needs are addressed so learning can take place. These include, but are not limited to, building relationship skills and responsible decisionmaking. SEL Interventions Link: https://www.rand.org/pubs/research_reports/RR2133.html

our English Language Learners. ELL Program Link: https://webnew.ped.state. nm.us/wpcontent/uploads/2018/02 /TOOLS-AND-RESOURCES-FOR-STAFFING-AND-SUPPORTING-AN-ENGLISH-LEARNER-PROGRAM.pdf Classroom formative assessments will chart learning and monitor progress. Coaches will document interventions that work with students in alignment with the school's MLSS accountability system Google spreadsheet.

As our coaches work with student subgroups on academics, our counselors and social worker are tasked to ensure that our students' socio-emotional needs are addressed so learning can take place. These include, but are not limited to, building relationship skills and responsible decision-



2021-2022

			making. SEL Interventions Link: https://www.rand.org/pub s/research_reports/RR2133 .html	
Activities to address the Social Emotional Needs of all students	Yes	2,000.00	Yes	2,000.00
Activities to address the Academic Needs of all students	Yes	2,000.00	Yes	2,000.00
Activities that go above and beyond all services offered to all students to address the disproportionate impact of COVID-19 on underrepresented student subgroups:	No	0.00	Yes	161,548.00
Students from each racial or ethnic group (e.g., identifying disparities and focusing on underserved student groups by race or ethnicity)	No	0.00	No	0.00
Students from low-income families	No	0.00	No	0.00
Children with disabilities (including infants, toddlers, children, and youth with disabilities eligible under the Individuals with Disabilities Education Act ("IDEA"))	Yes	40,000.00	No	0.00
English learners	Yes	50,000.00	No	0.00
Gender (e.g., identifying disparities and focusing on underserved student groups by gender)	No	0.00	No	0.00
Migratory students	No	0.00	No	0.00
Students experiencing homelessness	No	0.00	No	0.00
Children and youth in foster care	No	0.00	No	0.00
Sub Totals		94,000.00		165,548.00



2021-2022

Add	itional Reserve Funds (Optiona	al)		
	,		Narrative Response Directions: -Please be specific to how these funds will meet the needs of underrepresented student groups.	
Funds above and beyond the 20 percent minimum of funds to address learning loss through the implementation of evidence-based interventions and ensure that those interventions respond to students' social, emotional, and academic needs and address the disproportionate impact of COVID-19 on underrepresented student subgroups (each major racial and ethnic group, children from low-income families, children with disabilities, English learners, gender, migrant students, students experiencing homelessness, and children and youth in foster care).				
Activities to address the Social Emotional Needs of all students	No	0.00	No	0.00
Activities to address the Academic Needs of all students	No	0.00	No	0.00
Activities that go above and beyond all services offered to all students to address the disproportionate impact of COVID-19 on underrepresented student subgroups:	No	0.00	No	0.00
Students from each racial or ethnic group (e.g., identifying disparities and focusing on underserved student groups by race or ethnicity)	No	0.00	No	0.00
Students from low-income families	No	0.00	No	0.00



2021-2022

MEDIA ARTS COLLABORATIVE CHARTER

Children with disabilities (including infants, toddlers, children, and youth with disabilities eligible under the Individuals with Disabilities Education Act ("IDEA"))	No	0.00	No	0.00
English learners	No	0.00	No	0.00
Gender (e.g., identifying disparities and focusing on underserved student groups by gender)	No	0.00	No	0.00
Migratory students	No	0.00	No	0.00
Students experiencing homelessness	No	0.00	No	0.00
Children and youth in foster care	No	0.00	No	0.00
Sub Totals		0.00		0.00

Activities to Address Needs

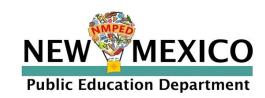
Descriptions for all narrative responses below must describe how interventions to address the academic impact of lost instructional time, will respond to the academic, social, emotional, and mental health needs of all students, and particularly those students disproportionately impacted by the COVID-19 pandemic, including students from low-income families, students of color, English learners, children with disabilities, students experiencing homelessness, children and youth in foster care, and migratory students.

pandemic, including any activity authorized by the following Acts.	2/3 Amount Allocations Narrative	Amount	1/3 Amount Allocations Narrative	Amount	
Funds may be used for a wide range of activities to address needs arising from the					



2021-2022

Elementary and Secondary Education Act (ESEA)	Classroom technology for small group learning such as SMART Boards and flat-screen TVs. Includes training for teachers & staff.	40,095.95	0.00
Individuals with Disabilities Education Act (IDEA)		0.00	0.00
Adult Education and Family Literacy Act (AEFLA)		0.00	0.00
Carl D. Perkins Career and Technical Education Act of 2006 (Perkins CTE)		0.00	0.00
		40,095.95	0.00



2021-2022

	Res	sponse Efforts - COVID 19		
Allowable Activities for Remaining Funds. Consistent with PED's priority to close the digital divide, LEAs must explain how they are using ARP ESSER funds to ensure access to digital devices and other technology for at- risk students and teachers who need them, as well as Internet technology support services. Digital devices must be capable of meeting at-risk students' remote learning needs and teachers' remote teaching needs. Digital devices must allow for the reliable download and upload of assignments, streaming of instructional videos, and participation in individual and group video conferencing. In the category below "purchasing instructional technology," please include in the narrative an explanation of how the LEA is meeting this priority and a dollar amount that will be used for these purposes.		P ESSER 2/3	ARP	ESSER 1/3
	Narrative	Amount	Narrative	Amount
Training and professional development on sanitizing and minimizing the spread of infectious diseases		0.00		0.00



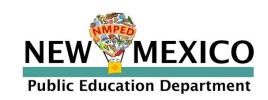
2021-2022

Purchasing supplies to sanitize and clean the LEA's facilities		0.00	0.00
Repairing and improving school facilities to reduce risk of virus transmission and exposure to environmental health hazards		0.00	0.00
Improving indoor air quality		0.00	0.00
Addressing the needs of children from low-income families, children with disabilities, English learners, racial and ethnic minorities, students experiencing homelessness, and foster care youth	Student Recruitment in areas most affected by COVID	25,000.00	0.00
Developing and implementing procedures and systems to improve the preparedness and response efforts of LEAs		0.00	0.00
Planning for or implementing activities during long-term closures, including providing meals to eligible students and providing technology for online learning		0.00	0.00



2021-2022

Purchasing educational technology (including hardware, software, connectivity, assistive technology, and adaptive equipment) for students that aids in regular and substantive educational interaction between students and their classroom instructors, including students from low-income families and children with disabilities (see above for additional requirements for this activity)	Student laptops for 1-1 support	190,000.00		0.00
Providing mental health services and supports, including through the implementation of evidence based full-service community schools and hiring of counselors		0.00		0.00
Planning and implementing activities related to summer learning and supplemental after-school programs		0.00		0.00
Addressing learning loss		0.00	End of year PD on PBL: Learning Loss and MLSS Fidelity	8,999.98
Other activities that are necessary to maintain operation of and continuity of and services, including continuing to employ existing or hiring new LEA and school staff		0.00		0.00



2021-2022

Sub	Totals	215,000.00	8,999.98
Coordinating preparedness and response efforts with State, local, Tribal, and territorial public health departments to prevent, prepare for, and respond to COVID-19.			

Program Consultation			
the extent present, describe how the LEA has meaningfully engaged the lowing stakeholder groups:	Date(s) Consulted	Date(s) Consulted	Date(s) Consulted
Students	7/13/2021	7/31/2021	8/6/20
Families	7/13/2021	7/31/2021	8/6/20
School and district administrators (including Special Education administrators)	7/15/2021	7/31/2021	8/9/20
Teachers	7/15/2021	7/31/2021	8/9/20
Principals	7/15/2021	7/31/2021	8/9/20
School leaders	7/15/2021	7/31/2021	8/9/20
Other educators	7/15/2021	7/31/2021	8/9/20
School support personnel	7/15/2021	7/31/2021	8/9/20
Unions			
Tribes(if applicable)			
Civil rights organizations (including disability rights organizations)	7/15/2021	7/31/2021	8/9/20
Superintendents	7/15/2021	7/31/2021	8/9/20
Charter school leaders (if applicable)	7/15/2021	7/31/2021	8/10/20



2021-2022

MEDIA ARTS COLLABORATIVE CHARTER

Children with disabilities	7/13/2021	7/31/2021	8/9/2021
English learners	7/13/2021	7/31/2021	8/9/2021
Children experiencing homelessness	7/13/2021	7/31/2021	8/9/2021
Children in foster care	7/13/2021	7/31/2021	8/9/2021
Migratory students	7/13/2021	7/31/2021	8/9/2021
Children who are incarcerated	7/13/2021	7/31/2021	8/9/2021
Other underserved students	7/13/2021	7/31/2021	8/9/2021

Interim Final Requirement: Under this requirement, an SEA must engage in meaningful consultation with various stakeholder groups on its ARP ESSER plan and give the public an opportunity to provide input on the development of the plan and take such input into account. Specifically, an SEA is required to consult with students; families; Tribes (if applicable); civil rights organizations (including disability rights organizations); school and district administrators (including special education administrators); superintendents; charter school leaders (if applicable); teachers, principals, school leaders, other educators, school staff, and their unions; and stakeholders representing the interests of children with disabilities, English learners, children experiencing homelessness, children in foster care, migratory students, children who are incarcerated, and other underserved students in the development of its ARP ESSER plan. Under the requirement, an SEA must also provide the public with the opportunity to provide input in the development of the plan and take such input into account.

*Meaningful consultation means each stakeholder group was afforded multiple opportunities to provide feedback on the LEAs ARP application prior to the application being submitted. Pursuant to 2 C.F.R. § 200.332(a)(5), all sub recipients as identified in Exhibit A, attached to this sub award, must permit PED and auditors access to records and financial statements as necessary.

Indirect Cost Rate								
	Indirect Y/N	Allocations	Indirect Cost Rate	Indirect Cost D	Fixed Assets	Indirect Amount	Indirect Base Amount	Budget Balance
ARP ESSER 1/3 rd Indirect Cost Rate	No	174,547.98	7.54	1.0754	0.00	0.00	0.00	0.00



MEDIA ARTS COLLABORATIVE CHARTER



ARP ESSER 2/3 rd Indirect Cost Rate	No	349,095.95	7.54	1.0754	0.00	0.00	0.00	0.00
Required Information - GEPA								

Please describe how the LEA will comply with the requirements of section 427 of GEPA (20 U.S.C. 1228a). The description must include information on the steps the LEA proposes to take to permit students, teachers, and other program beneficiaries to overcome barriers (including barriers based on gender, race, color, national origin, disability, and age) that impede equal access to, or participation in, the program.

For examples of applicable, relevant, acceptable responses, please see: https://www2.ed.gov/fund/grant/apply/appforms/gepa427.doc

GEPA Rubric

A satisfactory answer

- Describes potential barriers to accessing aspects of the proposed spending plan based on criteria such as gender, race, color, national origin, (dis)ability, and age
- Describes steps that will be taken to eliminate or reduce those barriers to ensure equitable access

May require revision

- May not clearly or completely describe potential barriers to accessing aspects of the proposed spending plan based on criteria such as gender, race, color, national origin, (dis)ability, and age
- May not clearly or completely describe steps that will be taken to eliminate or reduce those barriers to ensure equitable access

Required Narrative

Because Media Arts has a 45% SPED population, and adheres to an inclusion model, general education teachers work side-by-side with special education personnel in the classroom setting. Admin focuses on ensuring that lessons engage students in learning through Observations and Walkthroughs, specifically "Domain 3B: Using Questioning and Discussion Techniques to Support Classroom Discourse." Weekly, teachers are coached in professional learning communities to study student data (i.e. NWEA scores, student work and growth, attendance, discipline, etc.) and to work toward fairness in gender and LGBTQ issues, and in race and ethnicity concerns, when making curricular decisions. Lastly, Media Arts has hired a STEM Coach and a Humanities Coach to assist with student support, has made 1-1 technology available and accessible, and has added another full-time counselor for socio-emotional and mental health needs.

Media Arts teachers have reimagined the school curriculum through the lens of equity. Working with the Equity Council, teachers and staff have discovered that equity is found in the school's

2021-2022

MEDIA ARTS COLLABORATIVE CHARTER



original charter document, embracing the Sá'ah Naaghai Bik'é Hózhó (SNBH) — The Beauty Way (Diné) methodology. At the heart of this is the acquisition of student voice and choice. MACCS has scheduled a Universal Prep every day to implement a Project-Based Learning (PBL) studio school environment. This includes big projects throughout the year that emphasis CCSS rigor and real-world hands-on experiences. Students work on CTE pathways and create portfolios. In process, Media Arts will keep its eye on Math proficiency.

In addition to the 45% SPED population, Media Arts currently has a 52% minority student population with 2% English Language Learners: 10% First Nations students, 35% Hispanic, 5% African-American and 2% Asian. Also, the Language Learners: 10% First Nations students, 35% Hispanic, 5% African-American and 2% Asian. Also, the school has a FRLP of 53%. In an effort to help students navigate the barriers that impede equitable access in the areas of Math & Science (STEM), Media Arts is implementing the following: 1) Learning "The Media Arts Way" of survival skills Boot Camp for the first week of school, 2) Reimagining Project-Based Learning to level STEM skills with a focus on grade-level instruction, 3) Creating an enthusiastic STEM culture with the focus on Peer-Tutoring, MLSS strategies and Differentiated Instruction, 4)

2021-2022

MEDIA ARTS COLLABORATIVE CHARTER



Communicating with parents and families regarding progress and learning opportunities in STEM and 5) Emphasizing STEM skills throughout the studio school environment which includes real-world, hands-on application of skills.

With the larger school community, Media Arts has organized professional development to realize SNBH and to better work with our increasing diverse population, realizing that PBL is the anchor for racial and social justice. Teachers and staff will be 1) Working with New Tech High via online training on supporting SPED students in a PBL environment, 2) Working with PED on the MLSS and UDL to ensure PBL continues to Differentiate Instruction, and 3) Working with the Buck Institute for Education (PBLWorks) to gain the knowledge and skills to support teachers in project implementation, based on PBL Coaching Cycle and aligned to Gold Standard PBL; to learn through a balanced blend of direct instruction, case study analysis, handson work, resource sharing, and peer collaboration and feedback; and to actively engage in developing a PBL Coaching Toolkit.

In essence, Media Arts focuses on the essential question: How do we build our programs around our students? As previously stated, the heart of the PBL process, and what steers student



2021-2022

	success and achievement. Essentifoundation of the school.	ally, the core
The LEA agrees to comply with the following requirements regarding Maintenance of Equity for High Poverty Schools: (c) LOCAL EDUCATIONAL AGENCY MAINTENANCE OF EQUITY FOR HIGH [1] POVERTY SCHOOLS.— (1) IN GENERAL.—As a condition of receiving funds under section 2001, a local educational agency shall not, in fiscal year 2022 or 2023— (A) reduce per-pupil funding (from combined State and local funding) for any high [1] poverty school served by such local educational agency by an amount that exceeds— (i) the total reduction in local educational agency funding (from combined State and local funding) for all schools served by the local educational agency in such fiscal year (if any); divided by (ii) the number of children enrolled in all schools served by the local educational agency in such fiscal year; or (B) reduce per-pupil, full-time equivalent staff in any high-poverty school by an amount that exceeds— (i) the total reduction in full-time equivalent staff in all schools served by such local educational agency in such fiscal year (if any); divided by (ii) the number of children enrolled in all schools served by the local educational agency in such fiscal year. (2) EXCEPTION.—Paragraph (1) shall not apply to a local educational agency in fiscal year 2022 or 2023 that meets at least 1 of the following criteria in such fiscal year: (A) Such local educational agency operates a single school. (C) Such local educational agency serves all students within each grade span with a single school. (D) Such local educational agency demonstrates an exceptional or uncontrollable circumstance, such as unpredictable changes in student enrollment or a precipitous decline in the financial resources of such agency, as determined by the Secretary of Education	True	
The LEA agrees to make publicly available a copy of the LEA's re-entry plan on the LEA's website no later than June 24, 2021	True	



2021-2022

MEDIA ARTS COLLABORATIVE CHARTER

Instructions:

During the period of the ARP ESSER award established in section 2001(a) of the ARP Act (i.e., until September 30, 2023), an LEA must periodically, but no less frequently than every six

months, review and, as appropriate*, revise and post its plan for safe return to in-person instruction and continuity of services. Consistent with section 2001(i)(2) of the ARP Act, which requires an LEA to seek public comment on the development of its plan, an LEA must seek public input and take such input into account in determining whether to revise its plan and, if it determines revisions are necessary, on the revisions it makes to its plan, i.e., the LEA must seek public input on whether to revise its plan and on any revisions to its plan no less frequently than every six months (taking into consideration the timing of significant changes to CDC guidance on reopening schools). The requirement clarifies that, if the LEA revises its plan, the revised plan must address each of the aspects of safety currently recommended by the CDC or, if the CDC has updated its safety recommendations at the time the LEA is revising its plan, each of the updated safety recommendations.

Under this requirement, the plans must be: In an understandable and uniform format; to the extent practicable, written in a language that parents can understand or, if not practicable, orally translated; and upon request by a parent who is an individual with a disability, provided in an alternative format accessible to that parent.

In the fields below, please provide a link to the LEA's most current posted plan on the LEA's website, and the date the plan was posted to the LEA's website.

First Posting	https://nmmediaarts.org/news- article/all-new-mexico-schools- closed-due-to-coronavirus/, MACCS - COVID-19 Reentry Guidebook	8/10/2021
Second Posting (if needed*)	https://nmmediaarts.org/news- article/all-new-mexico-schools- closed-due-to-coronavirus/, Media Arts - 2021-22 Plan for Safe Return to In-Person Instruction and Continuity of Services FINAL	12/6/2021



2021-2022

The LEA Agrees to develop strategies and implement public health protocols including, to the greatest extent practicable, policies in line with guidance from the Centers for Disease Control and Prevention (CDC)	True	
The LEA agrees to make a copy of the LEA's ESSER III application on the LEA's website no later than August 24, 2021	True	
Eighth Posting (if needed*)		
Seventh Posting (if needed*)		
Sixth Posting (if needed*)		
Fifth Posting (if needed*)		
Fourth Posting (if needed*)		
Third Posting (if needed*)		

Posting of LEA's ARP ESSER III Application to the LEA's Website			
District	Date	Please provide a link to the LEA s ARP ESSER III application on the LEA s website	
MEDIA ARTS COLLABORATIVE CHARTER	10/25/2021	https://nmmediaarts.org/news-article/all-new-mexico-schools-closed-due-to-coronavirus/, Media Arts ESSER III American Rescue Plan (ARP) Application, 2021-22	