



April
The Daedalus Daily
2018

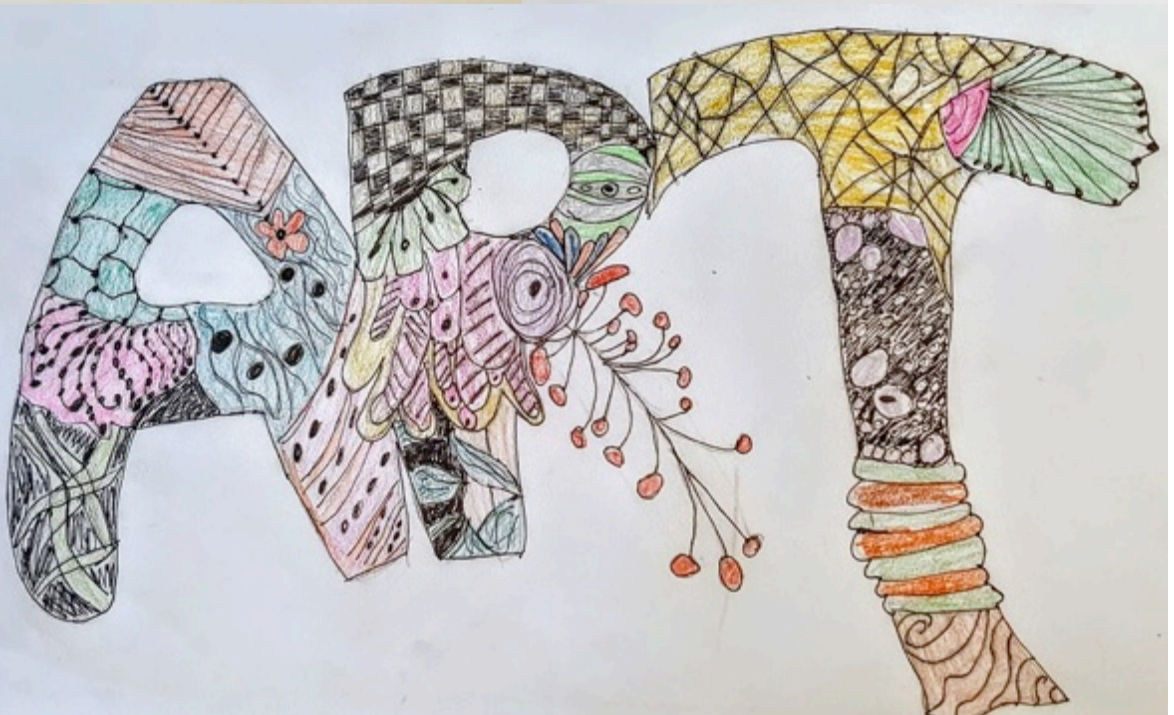


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Interview: Graft Gallery

1) How can an artist early in their career get their art into an art gallery?

There are about a million models available for emerging artists right now, ranging from commercial galleries to artist-run spaces and pop-up events in unconventional places. The most important thing is to put yourself out in the world—keep an eye out for calls for entry, make a point of visiting galleries and art events, keep good records of your work so you can represent yourself easily online, and don't be afraid to create your own opportunities. The more frequently you show your work, the more opportunities will come your way, so the important thing is to make yourself visible. Getting your work into spaces curated by other people usually means doing quite a bit of networking, sending out proposals, keeping track of upcoming deadlines, and also being persistent and trying again if you don't get accepted to something right away. If you like what you see at a gallery, coffee shop, or restaurant, visit their website, or try sending an email to ask for information about how to get a show there. No one can curate your work if they don't know that you exist, so often even introducing yourself in person or via email can be a valuable first step.

Another avenue is to create your own spaces to show work. Albuquerque is home to a number of artist-run spaces, where groups of artist or individuals find empty storefronts, warehouses, or other spaces to rent. Finding alternative spaces gives you a larger degree of freedom as an artist to take complete control over your work and to experiment, all without the intervening interests of a third party curator or facilitator. It's also exciting to show work in unconventional spaces, and a great way to reach new and broader audiences. For example, we put together a touring exhibit inside of artist's cars last year, and we have collectively visited or participated in pop-up shows in elevators, bathrooms, private homes, and more.





Be sure to document everything you do, because you never know when you will suddenly need photos, videos, or other ephemera from a previous project in order to pursue a future one.

2) How can they make a name for themselves as artists?

Making a "name" can mean a lot of different things. There are infinite ways to be a practicing artist in the world, and what looks or feels like success to one artist may mean something very different to another one. It can help to do some writing about your personal goals and how they relate to the work you are making.

In terms of building consistency in your artistic practice, there are some best practices that apply across the board. By being prepared and professional when you are involved with an art show or other project, you can make a good impression on curators and other artists, and will find that people want to work with you again in the future. This means being prepared to talk about your artistic intent and process as much as being aware and communicative of the logistical and technical needs that your work may have. Don't be afraid to ask questions. It is better to clarify what everyone's roles and contributions to a project will be well in advance.

Being an artist (in any media) is an inherently social job, and so the presence you maintain online, via social media, and in person will mean a great deal to the opportunities which become available to you. While nothing is mandatory, it is in general a good idea to have at least a basic online portfolio with recent works, a short bio, and an artist statement. Keeping a resume or CV will also become important, and having this record of your previous projects, education, and accomplishments will frequently add support to your proposals and applications, showing people that you have experience, commitment, and dedication for what you do. Social media is a wonderful way to connect to other artists and to promote your practice and projects on a more informal





level. Finally, nothing is a replacement for face-to-face interaction, so make a habit of going to arts events, workshops, performances, screenings, and more, and use these as opportunities to connect with other artists in your community. Remember: There is no right or wrong way to pursue your art.

3) What are common pitfalls and challenges aspiring artists can face?

It can be incredibly difficult to find time as an emerging artist. A lot of people find that after studying art through high school and college, that they can't seem to find time or energy to keep making work outside of school. It can be challenging to transition from a structured educational setting, with built-in deadlines, open hours, and facilities, into a time in your life when you are only answerable to yourself in what you produce and how often. Establishing discipline for yourself can be key to overcoming this hurdle. If you can create and maintain a sense of momentum in your studio practice, it will be much easier to produce work than if you let yourself get out of the habit of making things.

Another difficulty many young artists face is in feeling like they are waiting for permission or invitation to show their work. While curated and juried exhibitions are selective, there's nothing to stop emerging artists from finding other ways to share work, such as looking for spaces to rent or take over temporarily. As a collective, we really recommend looking to peers and trying group initiatives as a way to share art. Working together allows artists to use a wider skill set than any one person has alone, as well as establishing a support structure for problem-solving or experimenting with ambitious projects and processes. Showing work and organizing events is its own education, and will help develop skills, perspectives, and professionalism that are widely applicable in the future.

Other News

International News:

Malala Yusafzai, noted girls education activist and Nobel Peace laureate, left Pakistan after a Taliban assassination attempt. Today, six years later, she has returned to Pakistan. She is being honored by the Prime Minister of Pakistan with a special ceremony.

National News:

President Trump has reasserted his opposition to the continuation of DACA. He has threatened to walk away from NAFTA (North American Free Trade Agreement) should Mexico continue doing “very little” to stop migrants crossing the northern border.

A War of Diplomats

Russia is held responsible by the UK for poisoning an ex spy Sergei Skripal and his daughter, Yulia Skripal, in Salisbury on March 4th. While the Russian embassy has demanded they be able to see Ms. Skripal, who has recovered and is awake and talking in the hospital, the UK is still considering their request. Her father still remains critically ill, but stable. Russia denies involvement in the attack, which was committed with a nerve agent called Novichok, a signature Russian nerve agent known from the soviet era.

This attack has led the UK to expel 23 Russian diplomats, and in a show of solidarity 29 countries have followed suit. All together, they have expelled 145 Russian diplomats. Russia has



taken an extra step with the UK, demanding they take back 50 diplomats in total within the month so that Russia and the UK have the exact same number of diplomats for each other. This has been called the biggest mass expulsion of Russian diplomats in history. There has been further contention between the UK and Russia as the UK stopped and searched an airliner arriving from Moscow, without allowing the crew to be present. The Russian embassy has called it “a blatant provocation,” while the UK has called it “routine.” Russia sees Britain as the ringleader of an international conspiracy, calling its actions “provocative” and

Other News

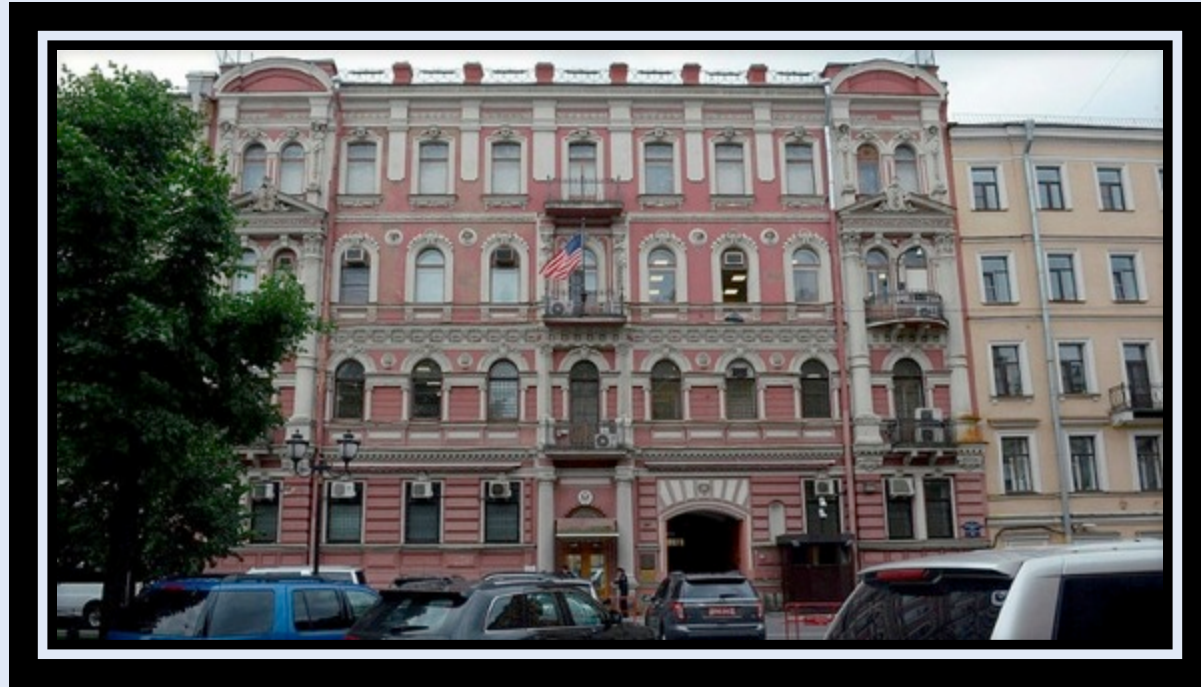
MACCS News:

MACCS Yearbooks will be available for pre-order April 9th. The first 50 ordered will cost \$25 a yearbook, and the rest will cost \$30.

Prom was Saturday the 7th of April! The theme was Mad Hatter's Ball, and it was held in the upstairs area of the Balloon Fiesta Museum.

Have an idea for what could make the newspaper better? Want to submit art or ask advice from our Ask Athena column? Email newspaper@nmmediaarts.org to submit them and see them in the next edition.

A War of Diplomats



“unjustified.” The solidarity expressed by so many countries has been dismissed by Russia as a result of financial and political pressure, orchestrated in league with the US.

The US has taken action against Russia a step further, expelling 60 diplomats and closing down the Russian consulate general in Seattle (top page). Russia has done the same, taking out 58 American diplomats and closing of the US consulate in St Petersburg (above), which was larger. and

more important than the one in Seattle. The US has issued a warning of further action if provoked. A statement by the Russian foreign ministry said that Russia “reserves the right to take retaliatory measures” against countries that have joined the coordinated action against Russia. Russia is seeking a meeting with the leaders of the Organization for the Prohibition of Chemical Weapons to “establish the truth.”

Author Biography



Cecelia Mastripolito (far right) is a junior at MACCS. She spends her free time playing the violin and writing goofy stories with her friends, as well as creating beautiful artwork.

Is Dying Your Hair a Bad Move?

Lately, perhaps in the last ten or twenty years, new and different styles of dress and appearance have become more and more popular. Piercings and tattoos are much more commonplace, and more widely accepted in the American workplace. The most prevalent form of these recent changes is the increase in how many people dye their hair. You can hardly step out into a public space without seeing some hip youth with green or blue locks. And while this freedom of expression has given people more choice in their style, there may be some negative effects.

As it turns out, hair dye is one choice that risks more than just style. Dangerous chemicals are often employed in creating the brightest tones. Peroxide, which is used in almost all dyes to lift the original color, is extremely drying and damaging to the hair. Unfortunately, users of these products don't understand just how bad things are. The ever-increasing use of hair dye truly is the rising sea levels of hair care. And, like our rising sea levels, damage only gets worse when dye is in use and nothing is done to treat it. Just as our country is struggling to find viable solutions to climate change-related issues, the only less damaging dye options don't last as long or aren't as effective.

The industrial age was for climate change what the punk movement was for hair dye. This was the era when factories across the globe began spewing out carbon dioxide at much higher levels than ever before. Now, in places such as the Southeastern U.S., not only are sea levels rising, but the changes are accelerating. "Hot spots" in which sea levels may rise six times faster than average. Natural factors such as El Niño and the North Atlantic Oscillation have combined with climate change to cause these recent spikes. This news is certainly alarming, but some countries have found tactics to deal with these changes.



The Netherlands, for example, has made changes to their infrastructure to accommodate these new amounts of water. They have created spaces for the water to safely flow into the country, rather than struggling to keep it out. While working around the rising water isn't exactly a solution, we must find a way to handle what's happening now if we want to prevent any further damage in the future. Like someone who is planning to unwisely color their hair, we should take a look at the hard truths and make some decisions, before we dye.



MS Water House Keeps Our Community Beautiful

Water House visited the Bosque and collected over 12 bags of garbage. While it is wonderful to have help keeping our community clean, maybe not throwing trash out in the first place is the way to go...



Author Biography



Caleb Schuh is an aspiring filmmaker and cinematographer, but that doesn't stop him from making short stories in his free time.

PART VII: THE MUTT

The lion walks further into the jungle, which it shouldn't be called, but is sort of becoming. At first, the mirage was nearly as dirty as the great expanse of dirt. But as each new animal is birthed, the land changes. All the animals contribute to the mirage in different ways, their births shaping it and influencing the growth of certain plants or landforms. It's flexible in that way, and whenever a new animal is born into it the sights change. Sometimes the change is slight and sometimes the change is great. When the monkey was born a lot of the weirder trees sprouted up, made the place a little less of a desert. When the hippo was born, the ditch and its water grew to five times its older length. When the alligator was born, so were the swamps. The swamps mystified most of the creatures. The alligator was a bit of a loner for a while. Now he assists the chimp and the bear in births.

The lion arrives at a group of animals clustered around a flat, pink rock surrounded by palm trees. The chimp, the panther, the alligator, and the bear are all present, all attentive, to the coyote lying limp on the flat, pink rock, a

pool of blood leaking from his snout. A creature sits next to the coyote, covered in blood.

"How is the coyote?" the lion asks.

"The coyote seems fine," the alligator says. "Breathing and all."

"Good," the lion says. He walks up to the rock and the panther and the bear move out of the way. He leaps onto the rock and begins circling the creature.

"We're not sure really what to call this one," the bear says.

"He seems stupid," the panther says, eyeing the creature intently, licking his paws from a rock higher than the birthing rock. The lion looks into the creature's eyes and sees himself. These eyes are not imposing, he thinks, but simple.

He wonders what the creature is pondering, but the creature doesn't seem to be pondering anything.

"He is stupid," the lion says, turning away from the creature and looking the chimp in the face.

"Hahaha! Stupid!" some bird screeches from up above.



“We don’t even know if he can speak,” the chimp says.

“Coyote won’t like this,” the panther says. “Mute offspring.”

“I am neither stupid nor mute,” the creature says.

“The creature speaks!” some bird screeches from up above.

“Oh?” the lion says, circling back to the creature’s face. It still retains its blank stare.

“I am not stupid,” the creature repeats. “I just have no appreciation for these things.”

The lion looks around. He sees the trees, and the rocks, and the panther, prideful on his rock. He sees the chimp exchanging a nervous glance with the bear.

“What things?” the lion says.

“I enjoy simple things, lion, and I am simple,” the creature says. “I love the mud and running for no reason and being a vagrant. I would piss on things that do not belong to me.”

“Hahaha! Piss!” some bird screeches from up above.

“Is that who you are, creature?” the lion asks.

“Yes,” the creature says. “I am a rascal and a dirty kind of creature. I would play with sticks and snap them in my teeth for fun.”

“I like the sound of you,” the coyote says, and blood leaks onto the stone from his snout. He coughs and more blood flies.

“What should his name be coyote?” the lion says.

“Mutt,” the coyote says, and he struggles to get up.

“Mutt is a dirty name,” the creature says. “I like it a lot. Thank you coyote.”

The coyote slips on his own blood and barely catches himself.

“Don’t patronize me mutt,” the coyote says. “Now get outta here.”

The mutt’s eyes light up, and the mutt jumps down from the rock.

“I am not stupid,” the mutt says as he runs away into the brush. “You will all see that! I just have no appreciation for such things!”

Author Biography



Dominic Ochoa is a 17 years old in 11th grade. He likes to listen to music, draw pictures, walk, and write whenever he has free time. He only writes fantasy and sci-fi genres. Writing for him is a long process, but he always seems to find a way to get it done. Dominic thinks it is fun to write novels or stories because he can create any kind of story in any way he wants

Creative writing

Tim was running back to civilization to tell his family about the task that was given to him from the moon's hopeful light. However, as soon as he was in a clearing he stopped dead in his tracks. He looked ahead and saw something he never expected. It was a bear, a bear that was as tall as a huge boulder and has the fur color of black charcoal. It was in the middle of the clearing staring right at Tim with pure hunger in his eyes.

"Oh no," Tim whispered, "this is not good, I thought they appear in the daytime?!". He was now in a state of fear, but he knew he had to do something fast or else his flesh would be in the bowels of the bear's insides. Tim made a brave face and said repeatedly to himself, "I can do this, I can do this, I can do this!" He then closed his eyes and put his hands together. He started to fill his mind with all the hopes and dreams that he inflicted on both his friends and family throughout the time. As he was doing this, the blue pendant around his neck started to glow very bright. His hair was now changing from brown to neon blue.

He opened his eyes and pushed outwards with his hands as he fired a stream of blue energy towards the bear. When the blast came in contact it sent the black bear spiraling into the air then disappearing into the dark. Tim's hair then changed back to brown and he collapsed into the ground on his knees.

"*What was that?!*", Tim thought with bewilderment, "*Was this the power of the moonlightstone?!*" He was now curious. He didn't know that the stone would provide him with this much power and save him from the monstrosity of a bear, but all he knows that it was his own hope that saved him.

He decided to put the thought aside as he got back up and went sprinting towards his home. He needed to tell his family what happened and what he has to do in order to maintain hope and peace throughout the universe. Sure they might not believe him, but he had to try, he cannot lose hope. To be continued...

Ask Athena

Dear Athena,
I hate school, but I want to like it. What should I do?

Hello!

School can be a huge drag. In the end it is a place to learn, and if you're not interested in what you are learning it can make counting the seconds until freedom very tempting, and the struggle to get out of bed in the morning that much harder. I can suggest a few good ways I have found to get around this:

1. Make friends in your classes - while using class time to socialize is not really a good idea, the very presence of your friends can help. Friends in class can also make group projects, a key part of our school curriculum, very fun.
2. Find something at school you can look forward too - after-school clubs are an excellent example of this. Things like writing club, or Dungeons and Dragons club, can be an exciting after school event that both helps build community and bring something fun to the table of school. If there isn't a club you like, create one! Find other people who are interested in the things you are and ask them to join in. Signing up for classes that you enjoy can also be a good example of this. Talk to Ms. Alicia if you know a class you want to be in, or a class you want to be available. Feedback from the students is always helpful, and can make a huge difference in how positive your school experience is. It is also important to note that if you don't like being social, you can find something at school you enjoy that doesn't involve people, like working on art on the computers, or reading a book in Dr. Angermeier's library.
3. Talk to the staff - like I mentioned above, talking to Ms. Alicia about what you want your class schedule to look like can be super helpful. Another good thing to do is talk to your teachers. Believe it or not, they really want you to enjoy and learn from your classes, and they put a lot of effort into putting them together in ways they think you'll like and benefit from. If you want to do something in class, mention it to them. Now, you must keep in mind that school is still a learning environment, and some things can't be changed. However, if you want to turn those annotations into a short story about what you read, or do some mathematical art, it never hurts to ask.
4. Last, but not least, look at the positives for simply being in school. You are learning things and working toward a certification that will help you build a better life, get into a better college and/or job, and give you a fighting chance to support yourself in the workforce. Every hour you are in school will benefit you for the rest of your life.

I hope that helps!
Athena

Movie Review: 3/10



hello everybody, it's me Daniel Vasquez. when I saw a trailer for *A Wrinkle in Time* I thought: it could be a masterpiece because it's Disney or be a horrible Disney Channel Movie with a \$100 million dollar budget.

PROS: The background and CGI were okay. They are not masterpieces, but the artists tried with the special effects. I want to mention that Chris Pine is really good in this role. While he's not in it that much, he had a good performance. If you are curious about how short the PRO section is, well, here's the thing, I didn't like this movie at all.

CONS: First let's talk about the Fairy Godmothers (OK they aren't Fairy Godmothers, I'm just going to call them that because they look like Fairy Godmothers). All of them give a terrible and annoying performance, especially Reese Witherspoon. She is simply awful in this movie and it is cringeworthy to sit through her lines. Also, another reason why the Fairy Godmothers were bad in this is because the movie makes these characters feel like they have no reason to be in story. The only role they play is to take the kids to a place to find the memory where Chris Pine is stuck, and leave them to a field that looks like the one from *Tomorrowland*.

The main character Meg is just terrible. She has been treating everyone badly, being rude to her friend and mom, and making excuses to act out on things because her Dad has been gone. Her friend in the movie, while the person is not a bad actor in this movie, his character had no reason to be here because the only reason why he tags along with Meg and her little brother is because he has a crush on her. Also, the way they introduced him is dumb and unexpected. The little brother is so bad that it's funny. The way he acts at the end is awful, but really funny since he is a little kid. I think he is trying to see if a kid could win Best Supporting Actor at next year's Oscars.

Conclusion: This is just a Disney Channel Movie with a \$100 million dollar budget, and a HUGE mess, like (almost) all of the Disney Channel Movies. You may like this movie, but if you don't want to watch it, bring your kids to *Sherlock Gnomes* instead.

MACCS in the news:

Check us out in April's
Albuquerque
The Magazine!

During April we are
fundraising for *Pennies
for Patients* for the
Leukemia &
Lymphoma Society.
Please donate to your
favorite advisory.



MEDIA ARTS COLLABORATIVE CHARTER SCHOOL

4401 Central Ave. NE, Building #2, Albuquerque, NM 87108
(505) 243-1957 nmmediaarts.org

Believing that a strong foundation in the media arts is the secret to preparing students for the opportunities of tomorrow, the Media Arts Collaborative Charter School (MACCS) seeks to give graduates the tools they need to succeed in positions in the media industries and for the rigor of post-secondary education. MACCS has excelled in the collaborative spirit of building a community with media industry partners, and strives to teach media arts with ethics and responsibility. MACCS is the state's only media arts-focused public school, and students come from diverse backgrounds, unified by interest in the arts and the unique approach the school takes to teaching and learning. Recently, MACCS has become the only high school chapter of the

prestigious Society of Motion Pictures and Television Engineers (SMPTE), which joined other community affiliates such as the Coalition for Essential Schools, National Alliance for Media Arts & Culture, New Mexico Technology Council, New Mexico Women in Film, Nob Hill Studios and New Mexico Film Foundation.

The MACCS educational method is an outcome-based model designed to allow students to advance in an individual program of study based upon their needs and interests. Students have tackled a wide range of topics from gender and health-related issues to cultural and social norms.

CREDENTIALS

- The state's only media arts-focused public school
- Students are required to understand both the role and impact of media arts
- Students earn certification in both Adobe and Microsoft Suites
- MACCS provides a comprehensive, project-based, cross-curricular education
- The School prides itself on being a safe learning community

AS SEEN IN
albuquerque
THE MAGAZINE

APRIL 2018

Horoscopes

Capricorn

December 22nd – January 19th

The next chapter of your life will be used for blackout poetry by a high school art class.

Aquarius

January 20th – February 18th

A step backwards may provide perspective. More so when you're standing on the edge of a cliff.

Pisces

February 19th – March 20th

The difference in the flight of a man and the flight of a bird is key to their success: trust.

Aries

March 21st – April 19th

Groping about in the light may seem unseemly, but the blind have little recourse.

Taurus

April 20th – May 20th

The wise require the wise to inquire of each other as the ants need many to colonize.

Gemini

May 21st – June 20th

As a worm may topple a great tree, so the young may topple the old, the poor may topple the rich, and the heat may rush into the cold.

Cancer

June 21st – July 22nd

The moment when you're unsure whether or not to cross is the moment you must do so.

Leo

July 23rd – August 22nd

The dilemma of the hedgehog is trouble enough, but the plight of the last dodo is sadder still.

Virgo

August 23rd – September 22nd

The enemy's shield is far taller than the archer, but his arrows pierce skin still.

Libra

September 23rd – October 22nd

A man needs not to hibernate as the bear, but have you ever seen the man roar so?

Scorpio

October 23rd – November 21st

Braiding the hair pulls it together, but pulling too tightly will tear it apart.

Sagittarius

November 22nd – December 21st

A trip out of country is like a hippie van: covered in flowers and emanating a specific

Rachel's Recipes

Scrambled egg sandwich

This is a recipe that I make all the time after school. It's really simple, uses ingredients that you probably already have, and cleanup is almost nonexistent. My mom used to make these for me all the time with fried eggs and miracle whip. Equipment: Small bowl, Small pan, Fork, Stove, Toaster (optional)

Ingredients:

2 Tbsp of vegetable oil or butter

2 eggs

1 tsp of milk or cream

2 slices of bread

Salt and pepper to taste

2 slices of cheese like Swiss or Monterey jack

A squeeze of sauce/condiment like ketchup, mayo, salsa, miracle whip...

Additions like bell peppers, onions or bacon (optional)



Hi, I'm Rachel. I'm very passionate about cooking and sharing the food I make. I hope that through the recipes I share, I encourage you to give cooking an honest try.



Instructions:

1. Set stove to medium and add the oil to the pan to heat it, if you're using butter, turn it on a lower heat so your pan doesn't start smoking
2. Crack eggs into the bowl and add your milk
3. Whisk the eggs with a fork or whisk until well-combined, the more you whisk, the fluffier your eggs will be
4. Toss your bread in the toaster if you want, I recommend doing this to control the moisture of your sandwich
5. Move your pan around to coat in oil (don't forget the sides!)
6. This part is tricky, with your stove on medium heat, slowly pour your egg concoction into the hot oil. The goal is to make sure that uncooked egg doesn't touch any part of the pan unless it is coated in oil
7. When your eggs start to set on the sides of the pan, pull at a side with a fork and flip the eggs around to allow the runny parts to cook, making sure that everything stays in the oil
8. At this point, you can start breaking up your eggs so that they cook evenly, but keep them in big chunks so they won't fall out of the sandwich
9. When your eggs are cooked through, take them off of the heat and add salt and pepper (if none of your eggs are sticking to the pan, then you won't have to scrape them off later, which makes the pan sooo much easier to clean)
10. Get a slice of bread and put on the cheese then carefully add your hot eggs, this should make the cheese nice and melty
11. Add sandwich toppings and coat the other slice of bread with the condiments of your choosing
12. Put the two slices together and cut the sandwich in half (if you're feeling fancy!)

Serves: 1

If you make this recipe, email rachel.mapes@nmmediaarts.org with a picture and we'll add it to the next edition!



Shakespeare Fest



Events

Pictures to the right are from Shakespeare Fest
(March 15th – *Beware, the Ides of March*)

Every Monday, 3:30 – 4:30, and Tuesday,
Wednesday, and Thursday at lunch – high
school tutoring

Every Tuesday, 3:30 – 4:30, middle school
math tutoring

April 9th – Yearbook Presales begin

April 10th – SAT testing for all Juniors

April 10th – GSAFE walk to LGBTQ+ resource
centers

April 14th – MACCS Gala

April 16th – 18th – High school and middle
school PARCC testing

April 20th – Teacher PD – no school for HS, but
MS will be having a full day to
make up instructional hours

