

Daedalus

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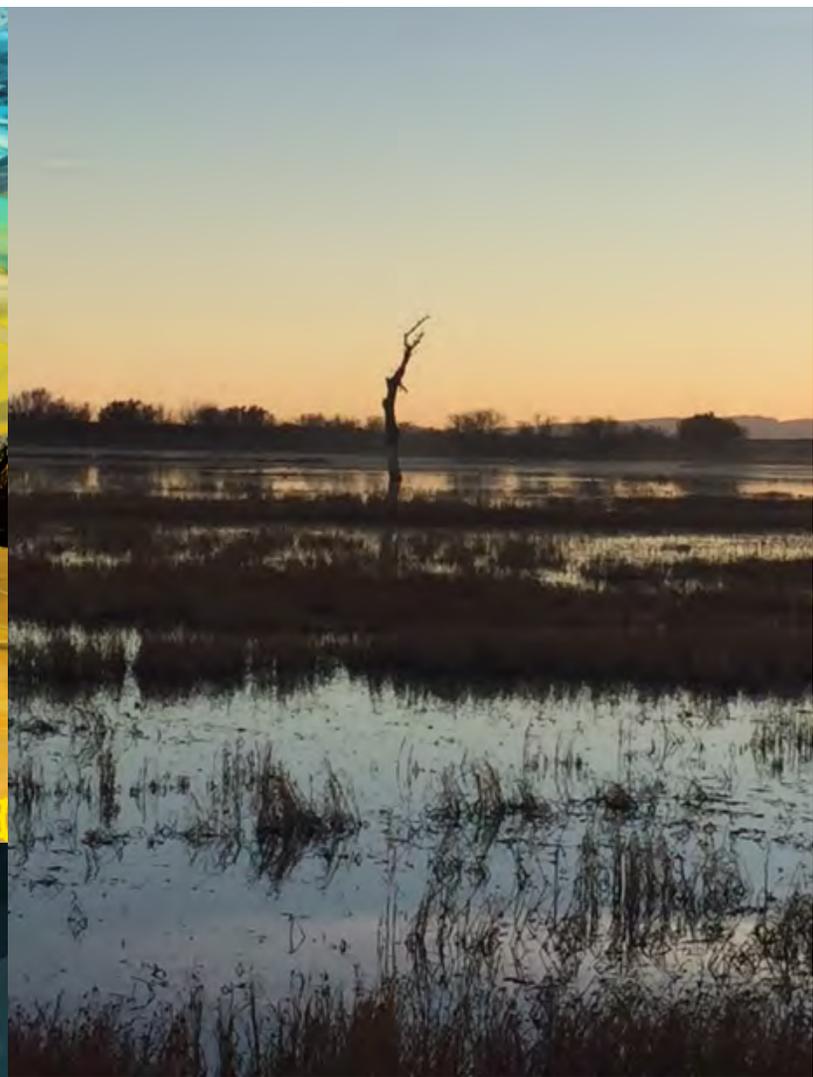
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Interview: Art Gallery



1. How can an artist early in their career get their art into gallery?

The first thing we at Zendo look for is a complete portfolio of work. We like to see a consistency of quality, or flow within the work. We have shown everything from photography and sculpture, to painting and watercolor drawings in all different styles. The strength of the work and the clear style of the individual is a huge factor of how we choose artists. We lean towards someone who presents their art in a professional way, i.e. framing, matting, quality of canvases or a stylistically unique way of presenting the artwork. We know that it can be expensive to acquire these materials or frames, but as a gallery it speaks to the level and seriousness of the artist to consider these details.

2. How can they make a name for themselves as an artist?

Artists can make a name for themselves so many ways in today's world. From social media, to continually showing locally, to entering for publications, entering fairs, and so on. At Zendo we deal with local artists, and making a name for yourself can be a positive or negative. Being professional, polished, thoughtful, and prepared as an artist is a sure way to make a name for yourself that is positive. The prepared artist is the gallery's best friend. Besides the business way of making a name for oneself, is the invisible signature. If your style can be distinguished as yours from a single glance from the viewer, chances are very strong that you can make a name for yourself. We see this in big museums when we turn the corner and recognize a famous artist by knowing their spirit in the work.



Interview: Art Gallery

3. What are common pitfalls and challenges that aspiring artists face?

EXCUSES. EXCUSES. EXCUSES. We are our own worst enemies as artists. We have to be real with ourselves. Schedule your time, most artists have to work a day job and find time to create. This is what we see for most artists being the biggest obstacle. Once you have your time carved out, then you must find inspiration. Don't WAIT just create. Recreate a favorite artists piece for a study, watch films, listen to music, play with different materials, find a mentor who will push you, and don't settle for less. There will always be someone better than you at drawing, photography or whatever medium you work in, and on that same note, there will always be someone better than you at drawing, photography, or whatever medium you work in, and on that same note, there will always be someone worse. Push yourself as an artist for your personal best, and if it's not your best at least make something that's honest. *Art at the end of the day has to be honest.* When you go to show others, it will be evident that you put yourself in it.

This interview is an email correspondence between the Daedalus and Katie, who assists the owner Pilar, to curate and hang pieces along with making suggestions for new artists. She went to MACCS in high school and had a great experience. She hopes you'll find these answers helpful.



Other News

National News:

On February 14, there was a school shooting at Marjory Stoneman Douglas High School. Seventeen people were killed. This shooting has sparked a movement of students at the school and throughout the country holding protests to call for gun regulation.

Jared Kushner, senior aid to President Trump, has lost top security clearance thanks to chief of staff John Kelly. He will no longer be able to view the highest level of classified information.

A prominent sports retailer, Dick's Sporting Goods, has stopped selling assault-style rifles, and will now require people to be 21 or older to purchase a gun. This change comes after Nicolas Cruz, the perpetrator of the Parkland, FL shooting, purchased his gun at Dick's.

Although it's traditional for NBA Champions to take local school children on a trip to the White House, this year the Golden State Warriors chose to visit the National Museum of African American History and Culture, instead.

“Olympic Gaymes”



The Olympics has had a history of gay athletes all the way back to Athens. I mean, have you seen those bronze and marble statues? Tales of Grecian and Roman warriors and athletes getting intimate has intrigued anthropologists and historians for generations.

The 2018 Winter Olympics in PyeongChang has carried on this proud tradition as gay Olympians win medals and discuss being homosexual in

full view of the public and the world. In particular, Gus Kenworthy snagged both a Bronze Medal for speed skating and, directly afterwards, snagged his boyfriend to share a kiss on live TV, something he has been thinking about doing since his last Olympics. Kenworthy and another gay figure skater, Adam Rippon, have publicized an apparently newfound friendship via a series of tweets and interviews. As of yet, Rippon and Kenworthy are the only two openly gay members of the U.S. Olympic team. There are 15 openly LGBTQ+ Olympics athletes at the 2018 Winter Olympics.

Other News

MACCS News:

Tryouts for the Shakespeare fest Monologues/ Soliloquys are this Friday March 2nd.

The Prom theme is Mad Hatter's Ball and will take place on April 7th. Buy Tickets in the upstairs studio for \$10.

The MACCS yearbook will be available for preorder April 4th.

GSAFE will be hosting a clothing swap in the upstairs studio Tuesday April 3rd, especially for prom dresses and tuxes, but also for casual clothes.

March is film festival entry season. Get filming!



Author Biography



Cecelia Mastripolito (right) is a junior at MACCS. She spends her free time playing the violin and writing goofy stories with her friends, as well as creating beautiful artwork.

It's Not Shakespeare, It's Shakespeare's Monster

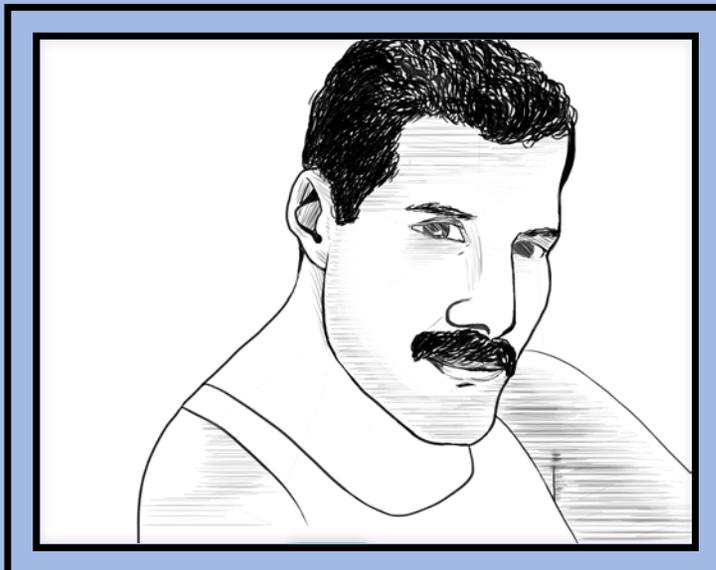
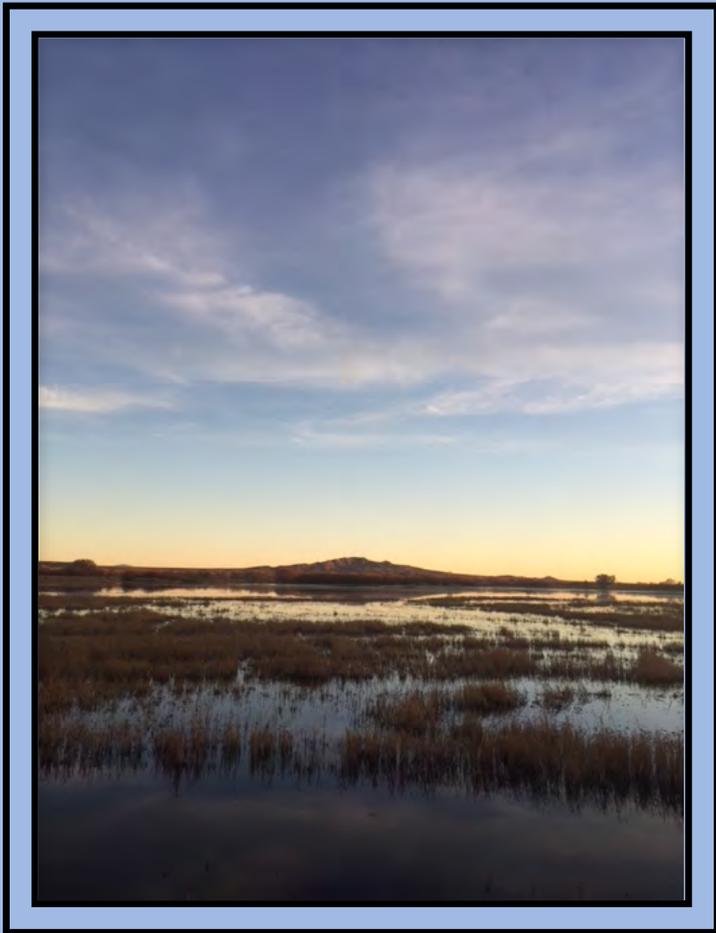
Or: Shut Up, Shakespeare!

The many plays of William Shakespeare are a staple of the English classroom. The Bard is perhaps the most ubiquitously taught author in our culture, and every student in America is made to read his works at some point in their academic career. Reading and analyzing his plays is now a requirement for Language Arts Common Core Standards in high school. Shakespeare has been read, performed, and mused over for centuries, and his legacy will undoubtedly live on long after we are all dead. But there are some who question whether the Bard still deserves our attention.

Those who dislike Shakespeare are in a clear minority. His consistent place in school curriculum shows just how embedded into our culture his writing is. Kristi Lee Yandoli wrote that every time she is reminded of the Bard's work, "I feel like I have a knot in my stomach because all I ever wanted

in the world is to be taken seriously as a writer and lover of literature, and I never thought that could happen if I admitted to my disdain for Shakespeare." That may be a bit dramatic, but it would be undoubtedly confusing to dislike or not understand the most lauded writer in our society.

One of the most popular arguments against old Billy is that his writing has simply not aged well. For instance, our sense of humor is incredibly different than it was when his works were originally written, and even more noticeable are Shakespeare's antiquated views on race and gender. Racial stereotypes litter his plays, and the roles for women leave much to be desired. There are only an average of three female roles per play, with many of the roles acting only as reactionaries to the more important male characters. The most rabid haters of Shakespeare argue that these roles are



offensive and demeaning to female and non-white actors. Because life was different in nearly every way when these plays were written, opponents claim that none of Shakespeare's lessons may be relevant to us at all. Although the human condition remains the same, so much has changed that perhaps we should simply acknowledge Shakespeare's commentary on life 450 years ago, rather than treating his words as important lessons for our life today.

If these plays are so outdated, why do we still require that students study them? Old habits are hard to break, so it could be partially out of habit. Shakespeare has such a well-built reputation that most people know how great he supposedly is before they even read him. Even if Shakespeare is so great, it may be time to introduce some new and different faces into the classroom. Our literature curriculum is already Eurocentric; perhaps we could repurpose all that Bard time into focus on African or Asian writers.

This idea is gaining traction among teachers who are starting to get bored with old Billy.

Yet, other teachers feel that Shakespeare is still valuable to students and want to keep his place in curriculum. One such teacher is Matthew Truesdale, who thinks it's ridiculous to stop teaching Shakespeare. Foregoing the Bard in favor of multicultural authors, he argues, wouldn't give students a wider worldview. While some teachers believe that Shakespeare doesn't represent the experiences of their students, due to Shakespeare's old-and-white-ness, Truesdale says that removing Shakespeare from curricula "turns the English classroom into a place where no one should be challenged or asked to step out of their comfort zone, where we should not look beyond ourselves." But is that not the point of abandoning Shakespeare in the classroom? By now, Shakespeare is so pervasive in our culture that even without his presence in the classroom, we will eventually become familiar with his plays. Perhaps that means that we've taught him long enough.

Author Biography



Caleb Schuh is an aspiring filmmaker and cinematographer, but that doesn't stop him from making short stories in his free time.

The Cheetah

The lion makes his way back to the mirage uninterrupted. The cheetah runs out to greet him.

"Lion! And how was the walking today?" the cheetah says. He doesn't wonder what the lion is pondering, but he does look the lion in the eyes.

"Slow," the lion says.

"Haven't found what you're looking for?" the cheetah says.

He sees himself in the reflection of the lion's eyes.

"Not yet," the lion says.

"Well I'm sure you will. How could you not, you know?" the cheetah says.

His reflection is ragged.

I need grooming, he thinks.

"How is coyote?" the lion asks.

"The birth went smoothly, very smoothly. Last I checked they haven't named him yet."

"Thank you, cheetah," the lion says.

"Anytime chief," the cheetah says.

The cheetah runs off further into the fourth useful direction. He runs quickly.

THE HORSE

The lion walks further into the fourth useful direction, but slightly more to the third useful direction than the cheetah. He walks past the clearing where the deer, the zebra, the gazelle, and their friends meet. The only one present at the time is the horse, and he stares at the lion as he walks by. The horse does not wonder what the lion is pondering but he does look the lion all over. He sees the small cut on the lion's tail and he sees the dirt in his mane and fur. He doesn't see anything in his eyes except for the greens and browns of the trees reflected back. He imagines his eyes are the same as the lions, and that they too reflect the world. Lion eyes, he muses. He doesn't think that his eyes are the same as the lion's, but he imagines it. He thinks that would be godly, if his eyes could reflect like the lion's. However, the truth is the horses' are even more reflective, and that he is even more inscrutable.

Author Biography



Dominic Ochoa is 17 years old in 11th grade. He likes to listen to music, draw pictures, walk, and write whenever he has free time. He only writes fantasy and sci-fi genres. Writing for him is a long process, but he always seems to find a way to get it done. Dominic thinks it is fun to write novels or stories because he can create any kind of story in any way he wants.

The Moonlight Stone

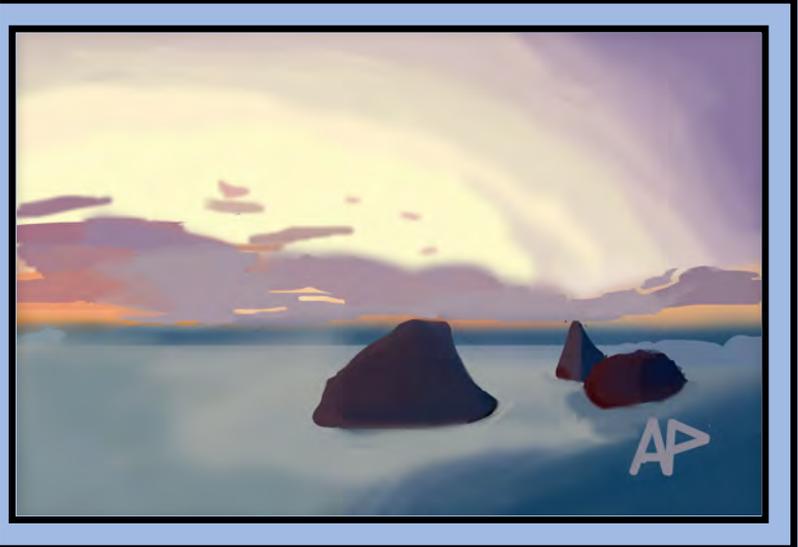
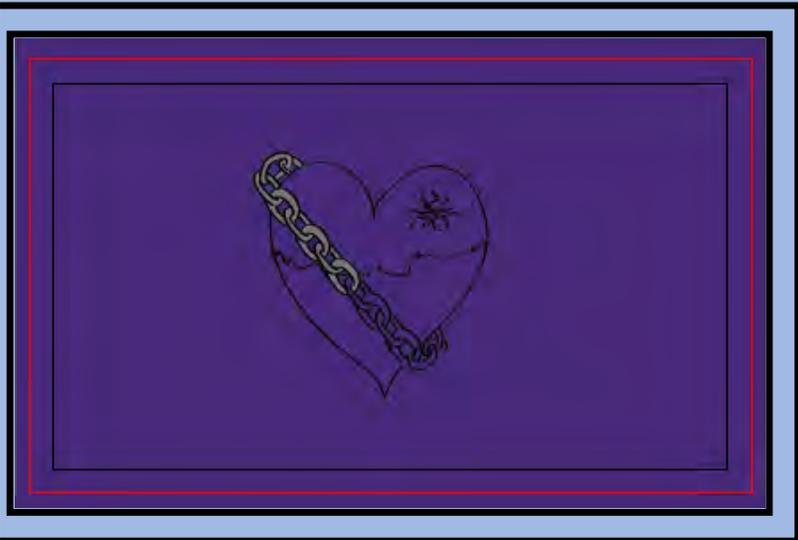
Around a cold night, through the forest shrubs, a single boy was seen walking on the forest floor. He was no less than ten years old and had dim clothing that rarely shined in the moon's light. With his hands in his pockets and his eyes on the path, he continues his slow pace for a miracle to appear. Suddenly, a bright flash of light shined across the sky. The boy stops, quickly looks up and sees a single comet barreling towards earth. "Whoa!" the boy said as he stared at the shining comet.

The glowing white rock then starts to be smaller and smaller until it is the size of a pebble. It slows in acceleration and hovers in front of the boy only a few feet away. The boy stares at the glowing object in front of him in complete awe. He then slowly advances towards it, being cautious in case something traumatic will happen. When he is close enough, he has a better look at the stone, it is a sphere shape and has a hint of glowing aqua blue colors shining against its surface.

He lifts up his arm and reaches his hand to the shining pebble. Once the boy's hand makes contact with the stone, all around him goes to complete pitch black.

The boy is now looking around in fear, trying to figure out what is happening. He still holds the stone, which now is glowing white and serving as a light source for the boy. "W-what's going on?" the boy says in fear. "Fear not young one," a smooth voice says, "for I will mean no harm." The boy frantically looks around, searching for the owner of the calm voice. "W- who are you?" he nervously says, "what are you?" The stone he carries glows white, then floats out of his hands and hovers above the boy while little lights of blue and aqua streaks flow around its surface.

The calm voice says, "I am the one who shines upon the moon, I am the one who shines my light against the dark, I am the moonlight stone." The boy looked confused, "I don't understand," he said. "I am the light



that shines upon those who share their hope towards others who are in despair and distress, others who believe their dreams are lost forever.” “For thousand of centuries, I have waited upon the moon for a champion that will one day bring the earth hope and peace, and that champion is you.” The boy looks shocked, “m-m-me?!” he said, “but I’m just an ordinary kid, really , I... I’m..., he trailed off, I’m nothing anything special.”

The stone gently floats closer to the boy and says, “ever since you were born, born, you never showed any kind of emotion except for hope, whenever you see any other person in doubt, you would comfort them with your own hopes and dreams.” It was true, during his childhood years he would momentarily cheer up both his family and friends whenever they drown their own misery. He couldn’t bear the sight of them losing their own hopes. The voice of the stone then said, “may I ask your name child?” The boy hesitates, then says, “Tim, Tim Branders.”

“Tim Branders, will you accept to be the champion of the moonlight stone and shine your hope to the world?” the voice says. Tim bites his lip

and thinks, then looks up at the stone and says, “yes.” The stone then glows blue, and all around him was pure white light. When it was over, Tim went back in the forest where he had left off. He looks down and sees a silver pendant hanging from his neck by a silver rope. Inside the pendant was the blue stone glowing bright, as if acting as a glow in the dark stick.

“*May my light of hope guide you, Tim Branders,*” the voices faintly whispers. Tim holds the pendant in his hands and gives a nod a determination. With that, he sprints towards home, using the pendant as a flashlight to shine his way. Tim now has a mission, a mission that he cannot fail at. He is determined to spread hope and harmony across the whole world and even the universe. He will face many dangers along his journey, but he knows for certain that he cannot lose hope.

To be continued..

Ask Athena

Q: Dear Athena,

I have a hard time saying no when people ask me to do something.

Help!

A:

Hello!

Saying no to people can be one of the most difficult skills to master. You just want to say yes. Maybe you want to help make others lives easier, or you want to express your care for them, or maybe you just enjoy doing things for people. Acts of service is actually one of the five love languages (ways that people show/comprehend love) along with words of affirmation (saying I love you, you make my life better), touching (hugs/cuddling), quality/quantity time, and gifts. Because of this, saying no to someone can feel like your telling someone they're not important, or you don't love them. Here are a few suggestions as to what you can do:

1. Make sure they still know you think their issue is important/you care about them. Say something along the lines of, "I would love to/I wish I could, but I can't right now."
2. A great way to follow this up is with a alternate suggestion to try and help them. Perhaps there is an easier solution, or you know someone else who can help. Say something like: "I can't help right now, but Alice might be able to, she's good in this area/is looking for something to do." (Make sure to check in with that person first to keep from placing them in an uncomfortable position). Or you can say something like, "I can't help, but could you do _____ instead?" Don't be afraid to spitball ideas.
3. Before you say no, consider what you have to get done verses the importance you place on helping them. If there is any doubt on time, or you are feeling pressured on time, tell them that you can't (see 1). If it is really important to you to help them, see if you can make any alterations to your schedule. If you can't, keep that in your mind as you tell them the position your in, maybe they can help, or at the very least they'll understand.
4. If you can't do it now, see if you can help later.
5. Remember, 3 and 4 only apply if you want to do it. If you don't want to do it, don't be afraid to just do 1 and 2.
6. If all else fails, never be afraid to say no if you are too busy or don't want to do it. You can politely do so, "I can't help with that/I'm too busy, Sorry, or, I'm sorry, but I don't think I'm the right person for that." The biggest reason people are usually afraid to do this is that they think they'll harm the other person, but there are ways to say no and still communicate that you care about the other person, only that you aren't able/don't want to help with what they need help with.

Hope that helps!

Athena

Annihilation 8/10

Hello everybody it's me, Daniel Vasquez, I'm a senior from Media Arts Collaborative Charter School. Today I am reviewing *Annihilation*. I was supposed to do a review for either *Black Panther* or *Early Man*, but after I saw this movie, I want to review this more than the other movies I saw this month.

When I saw a trailer for *Annihilation* I was uninterested because I saw it too many times. When I go watch a movie in theaters and I started zoning out during this trailer (I have the same feeling for *A Quiet Place* trailer). Also because I thought that the movie would be nothing like the trailers. Paramount miss-marketed movies like *mother!*, *Suburbicon*, and *Downsizing*, by advertising them as action, adventure, and horror but in reality (even though I liked two of them) they are just sci-fi action movies. True that there are some horror elements in the movie but its genre is not horror. So after watching this movie on a Friday at 2:00 when there was an Assembly at this school (don't ask why I wasn't here for that).

PROS: This movie is beautiful and stunning, the way they setup for Area X (or The Shimmer) is done well and makes you wish you were there (which you shouldn't because it's dangerous). The main character has a good backstory and purpose to travel to The Shimmer (which I'm not explaining because that would be spoiling). All female actors are good, they know their characters and make the best of them. Also, another reason why I enjoyed this movie is that the marketing didn't ruin my day by spoiling the climax.

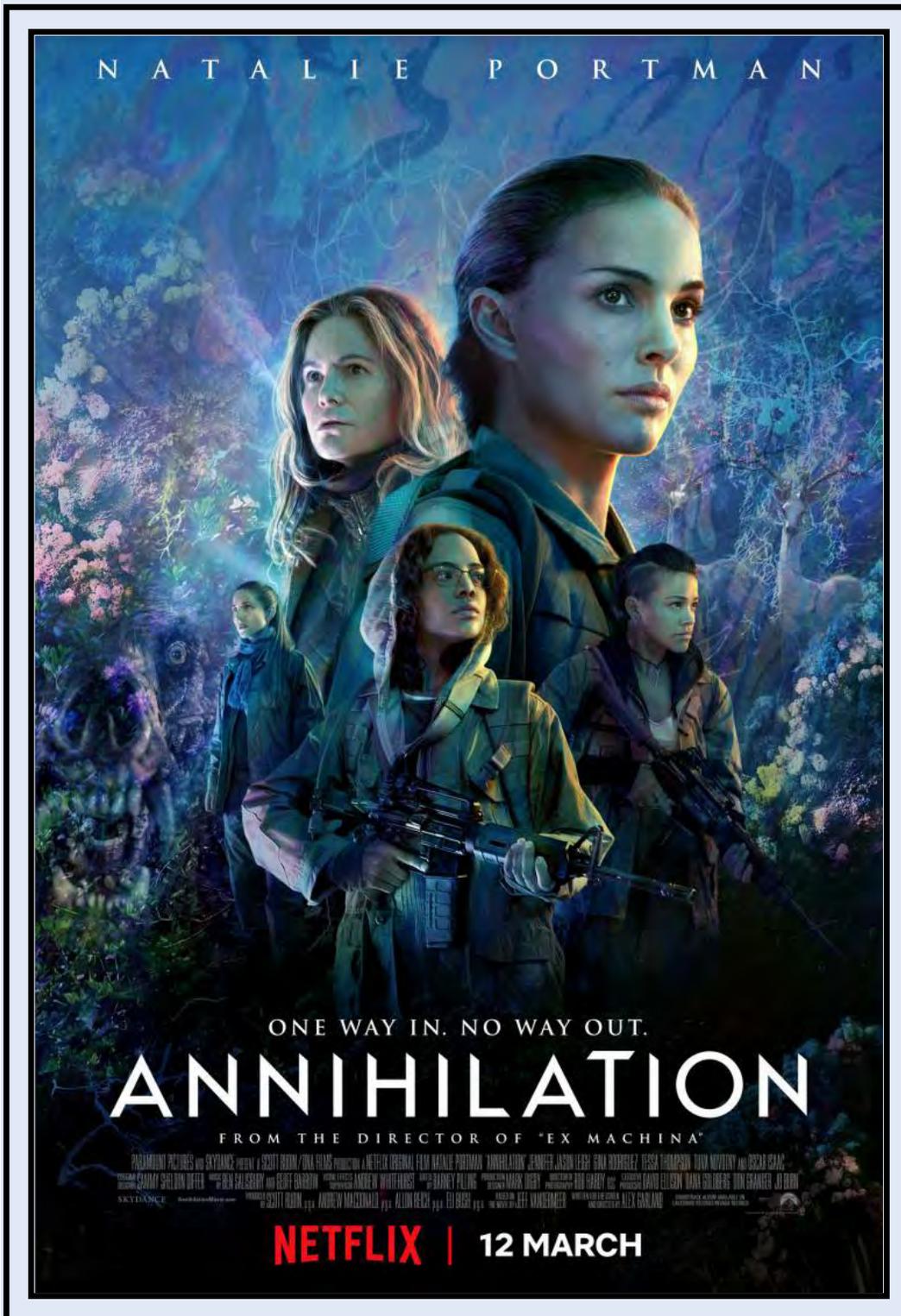


Review: 8/10

CONS: (I'm not going to say a lot of the flaws because that will be spoiling) This movie has a leader (which is not a villain) with this, "I'm the leader and you got to listen to me," cliché personality. The ending is slow, disturbing (not *mother!* disturbing), and a bit different from the plot's genre. That's all what I got to say about the ending because that any more would spoil it.

In conclusion: I have fun and was impressed by this movie. I know that not everyone will like it because of the tone, but if you enjoyed *Ex Machina*, or you already saw *Black Panther*, go ahead and watch this.

Overall Score: 8/10



Horoscopes

Capricorn

December 22nd – January 19th

Observation is not above action, and truth utilizes both equally.

Aquarius

January 20th – February 18th

The world must become uncontrollable for you to realize that you are not a part of it.

Pisces

February 19th – March 20th

It is difficult to save the dog from the trap you've laid for it, and yet you will find a way.

Aries

March 21st – April 19th

To be disciplined is not to be caged, and to be caged is not to be still.

Taurus

April 20th – May 20th

The depths of the heart are most frightening when suddenly unveiled; do so slowly and deliberately.

Gemini

May 21st – June 20th

To give into instant gratification is to kill long-term joy, and to choose between the two is to kill the spirit.

Cancer

June 21st – July 22nd

Family wears like an old tune composed by a lover, and yours may need a quick listen.

Leo

July 23rd – August 22nd

Your issues with intimacy are not as obvious to you as they are to others, but the soul is rarely a one-way mirror.

Virgo

August 23rd – September 22nd

Be careful to discern your dreams from reality and your wants from its demands.

Libra

September 23rd – October 22nd

Let go of your old ways, but do not lose the fear you keep.

Scorpio

October 23rd – November 21st

It seems like everything's always in retrograde, huh? Don't read these words aloud.

Sagittarius

November 22nd – December 21st

Have a good time at the expense of one that plays the fool.

Events

March 14th – SBA Science test (11th/7th graders)

March 15th – Shakespeare fest

March 16th – Ms. Alicia proctors the Accuplacer on Campus

March 21st – Recruitment Open House

March 23rd – Parent/ Teacher Conferences (No class)

March 26th – March 30th – Spring Break/ Spain Trip



Rachel's Recipes



Hi, I'm Rachel. I'm very passionate about cooking and sharing the food I make. I hope that through the recipes I share, I encourage you to give cooking an honest try.

I don't know about you, but when I see a bottle of old salad dressing in the back of the fridge, it does not make me excited to eat anything healthy. Making your own salad dressing is a quick and easy alternative to that bottled stuff.



Ingredients:

Juice from half a lemon

About 2 cloves of garlic

$\frac{2}{3}$ cup greek yogurt

$\frac{1}{3}$ cup olive oil

1 tbsp vinegar of your choice

$\frac{1}{2}$ tsp salt

$\frac{1}{4}$ tsp black pepper

2 tbsp herbs of your choice like dill, rosemary, thyme, basil, oregano...

A few tsp of water (optional)

1. Crush or mince garlic as finely as you can, squeeze lemon into a small bowl
2. Whisk together the lemon juice, vinegar, garlic, yogurt and olive oil
3. Add salt, pepper and herbs then combine
4. Taste your dressing, if it doesn't taste right, experiment by adding a small amount of different herbs, oils or vinegars, if it seems too thick to pour, feel free to add some water.
5. Pour over salad of your choice

Makes a little over a cup of dressing, will keep for about half a week in a sealed container in the fridge.

